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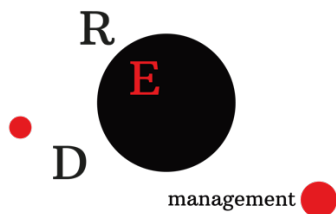
## Ben Burdock Production Manager

### PRODUCTION MANAGER SELECTED CREDITS

| PRODUCTION CO     | PRODUCT               | DIRECTOR                  | PRODUCER             | LOC/STUDIO               | ROLE |
|-------------------|-----------------------|---------------------------|----------------------|--------------------------|------|
| Pulse Films       | Pinterest             | Sam Pilling               | Neil Andrews         | Loc / London             | PM   |
| Pulse Films       | TikTok                | Julien & Quentin          | Neil Andrews         | L+S / Slovenia           | PM   |
| Pulse Films       | Qatar Airways         | Tom Craig                 | Neil Andrews         | Loc / Qatar              | PM   |
| KODE              | BBC Sounds            | Jonnie Malachi            | Terri Wood           | Studio / London          | PM   |
| Anonymous Content | Royal Mail            | thirtytwo                 | George Saunders      | Loc / London             | PM   |
| Caviar            | Visa                  | Keith Schofield           | Shirley O'Connor     | Loc / Portugal           | PM   |
| Pulse Films       | Center Parcs          | Phoebe Arnstein           | Shirley O'Connor     | Loc / London             | PM   |
| Untold Studios    | Emirates              | Ben Cronin                | Josh Davies          | Loc / London             | PM   |
| Untold Studios    | The FaNaTiX / GT7     | Filfury/Charlie Sarsfield | Josh Davies          | Loc / London             | PM   |
| Pulse Films       | Scottish Widows       | Stella Scott              | Jess Wylie           | Loc / London             | PM   |
| Pulse Films       | Tuborg                | Young Replicant           | David French         | Loc / Ukraine            | PM   |
| Pulse Films       | Motors.co.uk          | D.A.R.Y.L.                | Neil Andrews         | Loc / Brighton           | PM   |
| Pulse Films       | RBS                   | D.A.R.Y.L.                | Neil Andrews         | Loc / London             | PM   |
| Pulse Films       | John Lewis Christmas  | Oscar Hudson              | Neil Andrews         | Loc + Studio / London    | PM   |
| Pulse Films       | Churchill             | Sam Pilling               | Chris Harrison       | Loc / Wales              | PM   |
| Pulse Films       | M&S Food              | Helen Downing             | John Bannister       | Studio / London          | PM   |
| Pulse Films       | PSB                   | Sam Walker                | Neil Andrews         | Loc / UK                 | PM   |
| Pulse Films       | National Lottery      | Finn McGough              | Neil Andrews         | Loc / UK                 | PM   |
| Pulse Films       | Halifax               | Finn McGough              | Neil Andrews         | Loc / UK                 | PM   |
| Pulse Films       | Ikea                  | Sam Pilling               | Chris Harrison       | Loc + Studio / London    | PM   |
| Pulse Films       | ITV                   | Nez                       | Alistair Payne-James | Studio / London          | PM   |
| Pulse Films       | Nokia                 | Amma Asante               | Shirley O'Connor     | Loc / London             | PM   |
| Pulse Films       | Coors                 | Sam Pilling               | Chris Harrison       | L+S / Austria & Slovenia | PM   |
| Pulse Films       | FCA PPI               | Ninian Doff               | Chris Harrison       | Loc / London             | PM   |
| Pulse Films       | PCUK                  | Nicolas Jack Davies       | Chris Harrison       | Stock Footage            | PM   |
| Pulse Films       | BASF                  | Young Replicant           | Alistair Payne-James | Loc + Studio / London    | PM   |
| Pulse Films       | Sainsbury's Christmas | Ninian Doff               | George Saunders      | L+S / Romania            | PM   |
| Pulse Films       | Duracell              | Ninian Doff               | Chris Harrison       | L+S / Ukraine            | PM   |
| Pulse Films       | Mercedes              | D.A.R.Y.L.                | Neil Andrews         | Loc / Portugal           | PM   |
| Pulse Films       | ITV                   | James Marsh               | George Saunders      | Loc / UK                 | PM   |
| Pulse Films       | Ikea                  | Oscar Hudson              | Arlene McGann        | Loc / London             | PM   |
| Pulse Films       | KFC                   | Sam Pilling               | Jane Lloyd           | Loc / London             | PM   |
| Pulse Films       | Volvo                 | D.A.R.Y.L.                | Neil Andrews         | Loc / UK                 | PM   |
| Pulse Films       | Betfair               | Jason Smith               | Neil Andrews         | Loc / Slovenia           | PM   |
| Pulse Films       | Rimmel                | Nez                       | Adam Saward          | Studio / London          | PM   |
| Pulse Films       | Ace & Tate            | Bafic                     | David French         | Loc / London             | PM   |
| Pulse Films       | NCS                   | Hector Dockrill           | David French         | Loc / UK                 | PM   |
| Pulse Films       | Lloyds Bank           | Sam Pilling               | Arlene McGann        | Loc / New Zealand        | PM   |
| Pulse Films       | Galaxy                | Sam Pilling               | Arlene McGann        | L+S / Romania            | PM   |
| Pulse Films       | Singapore Tourism     | D.A.R.Y.L.                | Neil Andrews         | Loc / Singapore          | PM   |

### ADDITIONAL WORK

Other Clients include Adidas, Audi, BBC Top Gear, Burberry, Capital Radio, Citizen, Design Museum, Farfetch, Halifax, Huawei, Imperial Leather, The Guardian, Lemsip, Pandora, Philips, Rimowa, Robinsons, Samsung, Sky, Selfridges, Which?.



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### PRODUCER CREDITS

| PRODUCTION CO | PRODUCT             | DIRECTOR         | EP             | LOC/STUDIO        |
|---------------|---------------------|------------------|----------------|-------------------|
| Academy Films | Halifax             | Tom Craig        | Charlotte Long | Loc / London      |
| Pulse Films   | Bother              | Arthur Studholme | Lucy Kelly     | Loc / London      |
| Pulse Films   | Farfetch            | Simon Cahn       | James Sorton   | Loc / London      |
| Pulse Films   | Selfridges          | Jocelyn Anquetil | Lucy Kelly     | Studio / London   |
| Pulse Films   | Adidas              | Jocelyn Anquetil | Lucy Kelly     | Studio / London   |
| Pulse Films   | The Guardian x NS&I | Phoebe Arnstein  | Lucy Kelly     | Location / UK     |
| Pulse Films   | Coors Light Idents  | KLVD             | Chris Harrison | Studio / Slovenia |
| Pulse Films   | Sainsbury's         | W+K              | James Sorton   | Studio / Romania  |

### LOCATIONS

Austria, Czech Republic, India, New Zealand, Poland, Portugal, Qatar, Romania, Singapore, Slovenia, UAE (Prep), Ukraine and various UK locations.

### FULL TIME ROLES

| PRODUCTION CO | ROLE | MONTH & YEAR FROM – TO    |
|---------------|------|---------------------------|
| Pulse Films   | PM   | April 2017 – January 2022 |

In-house Production Manager at Pulse Films working across Commercials and Content. I also worked as Producer on some projects.

|                |       |                           |
|----------------|-------|---------------------------|
| The Mill/Mill+ | PA/PC | September 2012 April 2017 |
|----------------|-------|---------------------------|

In-house Production Assistant and Production Coordinator working as PA/PC/PM across Commercials and Content. In addition to Live Action, I also worked in the VFX Department.

### SKILLS

|                        |                   |                |                       |                               |
|------------------------|-------------------|----------------|-----------------------|-------------------------------|
| Budgeting & Scheduling | Client Facing     | Insurance      | PIBS & Contracts      | Film + Digital                |
| Post-Production        | Keynote           | Cook Up Stills | Stock Footage/Imagery | Travel & Visas                |
| Cast licenses/buyouts  | Google Drive/Docs | Dropbox        | Wiredrive             | Full Clean UK Driving License |

### HEALTH & SAFETY

APA Covid 19 Shooting Guidelines Assessment (2020)  
First Option Managing Covid-19 Risks on Productions (2020)

### EDUCATION

APA Masterclass  
BA Hons Digital Screen Arts – University For The Creative Arts, Farnham